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THE WOLVER.

By Robert North Bradbury.

"The Wolver" opens showing the hold-up of a stage coach, and bandits riding with their plunder to a deserted cabin, where the bag is hidden. Jim Carvel arrives on the scene soon after and takes up his abode in the cabin. The Sheriff and his deputy seem to look upon the new-comer with suspicion, which troubles him not. One day while out riding, Jim saves the life of Bess Meredith, whose horse has run away with her. A warm friendship springs up between them, and Jim also becomes friendly with Ted, her brother. Ted, however, has lost to the sheriff heavily while playing poker, and to pay his debts robs the bank to square himself, at the sheriff's suggestion. Jim Carvel sees the robbery committed and causes the suspicion to fall upon himself to save the boy for the moment. Pursuit is taken up for "The Wolver" and he is caught, but turns the tables quickly, as he is in reality a secret service man from Washington, sent West to investigate the many stage hold-ups. The sheriff and his deputy are proven to be the guilty ones, and Jim and Bess declare their love for one another.

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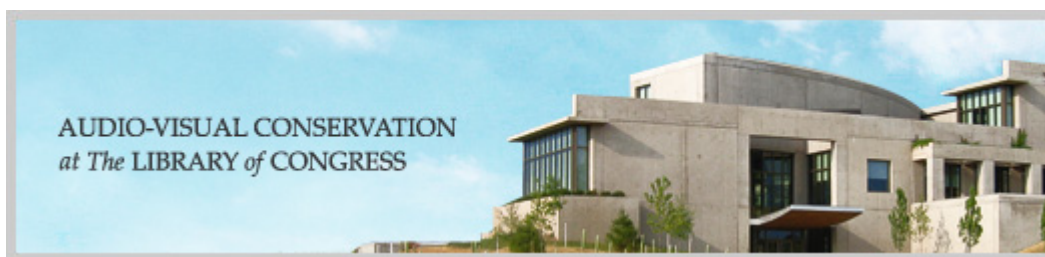
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